

INHERITED LANDSCAPES BUILT LANDSCAPES LIVED LANDSCAPES

A Coruña, 20th-22nd June 2019

Introduction

What landscape do we want? This is the essential question that we must ask ourselves as a society. And giving a correct answer requires a commitment from all social agents. Undoubtedly, the draftsmen of territorial planning from the public authorities have an enormous responsibility. Each area of the administration is called to deploy strategies for the development of effective measures for the protection, management and planning of our landscapes, and to launch policies based on co-responsibility and territorial governance. The European Landscape Convention reminds us that our landscape heritage represents a decisive factor for a sustainable territorial development, and for the quality of life of the communities. On the verge of celebrating the twentieth anniversary of the European Convention, it is worth reflecting on the achievements so far and the path that remains to be taken in terms of the planning and construction of European landscapes.

The awareness of the landscape, as the response of a society mindful of a deterioration - sometimes irreversible - of its habitat, crystallizes both in documents and conceptually in the European Landscape Convention, which states in its first article the meaning of landscape as "an area as perceived by people, whose character is the result of the action and the interaction of natural and/or human factors".

This is a definition that, as Francisco Castillo rightly points out, "is born with a calculated conciliatory vocation, to accommodate all views". Traditionally approached from points of view linked to classic disciplines such as Geography, Earth Sciences or Territorial Planning, the new approaches cannot elude the physical, material and objective dimensions of the landscape, but rather complement them, forming "a necessary polyphony through interdisciplinary projects that feel the rudiments of a 'diagonal science', able to guarantee the exercise of this new right to enjoy a quality landscape".

"It is not disputed", affirms Castillo, "that there is a need for landscape studies to approach the analysis of the components and dynamics of its physical configuration, its concrete materiality and temporality, composed of measurable elements and processes, and of cartographic landscapes. Above all, in its most operational drift of territorial management. Now, this objectivity, essential to building a solid corpus of knowledge, must be complemented with the decoding of the symbols and meanings that permeate that material reality, linked to the cultures that produced them over time. Because all that is also landscape, which can be objectified through the appropriate scientific disciplines. This new time must be substantiated in an effective participation of all the agents concerned."

Knowing the landscape is basically an attempt to know ourselves through it. The landscape is the scene of our lives, something that we build and that it builds us. As Azorín wrote, "the landscape is us ..." and the memory of any territory not only manifests itself to us through its material reality, but also through the values culturally granted over time. Being caught by the emotional experience is the starting point of landscape teaching-learning. Perhaps that wonderful scene that Manuel Rivas recreates in his work "Butterfly's Tongue" -when the old professor manages to stop the world and his students, with eyes wide open discover the mysteries of nature-, could serve as an example. The everyday landscape is a unique teaching-learning space and constitutes a wonderful opportunity to lay the foundations of a new culture of territory and landscape in our societies.

Contents

This Seminar proposes a multidisciplinary, transversal and convergent approach that overcomes the struggles for the institutional prominence and the spurious appropriations of the term, to aid a convergence of views on the landscape, contemplating, in addition to the territorial aspects, the emotional and affective, cognitive, ethical and aesthetic dimensions.

The Seminar is structured in three blocks or lines of reflection:

LINE 1. INHERITED LANDSCAPES. This line proposes reflections on the historical conformation of the landscape, about different processes that take place on the landscape: settlements, migrations, transformations, crops, abandonments, changes of use, etc. Questions about identity of the landscape and how to analyse the effects of exploitation and climate change on ecosystems and natural resources. Discussions around the economic exploitation as an agent of landscape transformation.

LINE 2. BUILT LANDSCAPES. This line intends to ensure the relevance of the project as a landscape management tool, as well as the cyclical dynamics of landscape construction and destruction. The influence of large infrastructures in the articulation and modelling of the territory, and the strategies for landscape regeneration.

LINE 3. LIVED LANDSCAPES. This line invites to consider landscape as a substrate and as an experience of human activity, from the perception to the habitat, and then to intervention Integrating studies on Philosophy, art and landscape theory into the education of the landscape.

Objectives

Galicia is a fertile land, also in terms of landscape. The Galician expression of *morriña* -a kind of homesickness feeling, usually attributed to melancholy- is nothing but the nostalgia of the Galician landscape, clearly expressed in the famous poem by Rosalía "*Adios ríos, adios fontes ...*". And this awareness, expressed both in poetry and in the paintings of *Francisco Lloréns* and *Urbano Lugrís*, or in the cartography of *Domingo Fontán*, has materialized in very recent times in the promotion of new initiatives, both in the education and in the regulation fields. In line with this, some environmental actions of great impact, such as the recovery of the mines of *As Pontes* and *Meirama*, have occurred, and there is a growing social demand for the regeneration of the *Rías* (Galician estuaries) and mountain areas, delicate ecosystems subjected to continuous and devastating ecological catastrophes. Aware as we are of the heritage value of the landscape, it is unavoidable to address reflections and contrast opinions and experiences about these operations.

The enactment, in July 2008, of the Landscape Protection Law of Galicia has been a far-reaching regulatory impulse, by establishing instruments for the protection, management and planning of the landscape such as the Catalogs and Landscape Guidelines or Plans of action in protected areas, among others, whose value, opportunity, effectiveness and repercussion will be analyzed within the Seminar.

On the other hand, the incorporation of specific subjects and materials for the study of the landscape, through the **ProxectoTerra**, in compulsory education, and the recent implementation of the Inter-university Degree in Landscape by the Universities of A Coruña and Santiago de Compostela, seek to reverse an undesirable situation of expropriation of the landscape by a society subjected to recent historical and social upheavals, which have largely led to abandonment and contempt of a public good that, on the other hand, appears to be intimately linked to the character and memory of the Galician people.

The objectives of the Seminar are therefore, to expose, communicate and contrast these recent achievements and activities, both in regulatory and educational matters, between Galicia and the territories of our European environment.

Structure and general program

The seminar will be held over three days, from June 20th to 22nd 2019, in the conference hall of the Museum of Fine Arts of A Coruña. As an International Seminar in Route of UNISCAPE (European Network of Universities for the implementation of the European Landscape Convention), the accepted languages will be Spanish and English, and the presentations of the notes of the selected speakers will be developed from a call for abstracts coordinated by the scientific committee.

Calendar and provisional program

Thursday 20th June

Morning · Rectorate Building University of A Coruña

- 09:30-10:00** **Reception of the UNISCAPE representatives**
D. Julio E. Abalde Alonso, Rector of the University of A Coruña
- 10:00-13:00** **UNISCAPE General Assembly**
- 12:00-13:45** **Accreditations**
Reception and accreditation of the participants

Afternoon · Fine Arts Museum, A Coruña

- 14:30-15:00** **Welcome, Presentation and Official Opening Act of the Seminar**

LINE 1: INHERITED LANDSCAPES

- 15:00-15:30 Presentation 1:** **“THE LANDSCAPE AS AN INHERITANCE”**
Juan Manuel Palerm Salazar. PhD. Architect, Full Professor of Architectural Projects, ULPGC
President of UNISCAPE
Director of the Landscape Observatory of the Canary Islands
- 15:30-16:00 Presentation 2:** **“AGRICULTURAL HERITAGE SYSTEM”**
UNISCAPE Guest Speaker.
- 16:00-16:30 Presentation 3:** **“EDUCATION ON HERITAGE AND SUSTAINABLE LANDSCAPES”**
Ramón López Facal, Associate Professor of Social Sciences Didactics, University of Santiago de Compostela
- 16:30-17:00** **Coffee break**
- 17:00-17:15 Intervention:** **Juan Manuel Palerm (Moderator)**
- 17:15-17:30 Presentation 4:** **“STRATEGIES AND TOOLS TO REINVENT LAYERED LANDSCAPES”**
Tessa Matteini. PhD. Architect, Professor of Landscape Architecture, University of Florence. Director of UNISCAPE
- 17:30-17:45 Presentation 5:** **“ABOUT IDENTITY - OR HOW TO DECODE INHERITED LANDSCAPES THROUGH INTERGENERATIONAL LINKS. THE EDUCATIONAL PROJECT ‘VEDRA MEDRA’”**
Xulia Marqués, High School Teacher and advisor at Xunta de Galicia.
- 17:45-18:00 Presentation 6:** **SELECTED ABSTRACTS-SPEECHES**
- 18:00-18:30** **DEBATE**

Friday 21st June

Morning · Fine Arts Museum, A Coruña

LINE 2: BUILT LANDSCAPES

- 09:30-10:00 Presentation 1:** **“LANDSCAPE AS AN OBJECT OF PLANNING AND MANAGEMENT IN GALICIA. A SOCIAL RESPONSIBILITY “**
Manuel Borobio Architect, Associate Professor at the Department of Geography of the Faculty of Geography and History of the University of Santiago de Compostela.
- 10:00-10:30 Presentation 2:** **“FIVE POINTS ABOUT LANDSCAPE ARCHITECTURE”**
Anna Lambertini. PhD Architect, Professor of Landscape Architecture, President of the Master Degree in Landscape Architecture, University of Florence.
- 10:30-11:00 Presentation 3:** **“THE GALICIAN SCHOOL OF LANDSCAPE. REBUILDING LANDSCAPES”**
Isabel Aguirre. Architect, Director of the Galician School of Landscape – Juana de Vega Foundation.
- 11:00-11:30 Presentation 4:** **“LANDSCAPE DEGREE. WATER, STONE AND MEMORY: MATERIALIZATION OF AN IDENTITY ”**
Cristina García, PhD Architect, Professor of Landscape and Town Planning. University of A Coruña. Coordinator of the Degree in Landscape.
- 11:30-12:00** **Coffee break**
- 12:00-12:15 Intervention:** **Manuel Borobio (Moderator)**
- 12:15-12:30 Presentation 5:** **“LANDSCAPE ARCHITECTURE EDUCATION IN EUROPE”**
Luigi Latini, Viola Corbari. Fondazione Benetton Studi e Ricerche.
- 12:30-12:45 Presentation 6:** **“FROM THE PATIO TO THE NEIGHBORHOOD OF THE ‘RIBEIRA DOS PEIRAOS’, PONTEVEDRA. A HISTORY OF TRANSFORMATION.”**
Humberto Martínez, Teacher of Geography and History at and advisor at IES Sánchez Cantón.
- 12:45-13:00 Presentation 7:** **SELECTED ABSTRACTS-SPEECHES**
- 13:00-13:30** **DEBATE**
- 13:30-15:00** **Lunch**

LINE 3: LIVED LANDSCAPES

- 15:00-15:30 Presentation 1:** **“THE IBERIAN NORTHWEST: TRANSGENIC LANDSCAPES”**
Álvaro Domingues, Phd Geographer, professor at the Faculty of Architecture of the University of Porto.
- 15:30-16:00 Presentation 2:** **“LANDSCAPE AND PROJECT”**
UNISCAPE Guest Speaker.
- 16:00-16:30 Presentation 3:** **“THE GALICIAN EXPERIENCE IN LANDSCAPE EDUCATION. AN OPPORTUNITY FOR CHANGE. ”**
Francisco Castillo. Phd Geographer, specialist in Climatology and Landscape.
- 16:30-17:00** **Coffee break**
- 17:00-17:15 Intervention:** **Álvaro Domingues (Moderator)**
- 17:15-17:30 Presentation 4:** **“2019 ECLAS UNISCAPE CONFERENCE IN OSLO”**
UNISCAPE Guest Speaker.
- 17:30-17:45 Presentation 5:** **“PAGUS. Working with the landscape in secondary education”**
Alberto Fortes. Architect, Art Teacher at IES Urbano Lugrís. Coordinator of the ‘Proxecto Terra’
- 17:45-18:00 Presentation 6:** **SELECTED ABSTRACTS-SPEECHES**
- 18:00-18:30** **DEBATE**
- 18:30-19:00** **CONCLUSIONS. SUMMARY AND CLOSING OF THE SEMINAR**

Saturday 22nd June

Ría de Ferrol – Mugaros – Valdoviño - San Andrés de Teixido

ACTIVITY: TERRITORIAL EXCHANGES
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09:30	Departure by bus to Ferrol
10:15	Arrival at the Curruxeira dock in Ferrol
10:30-11:30	Boat ride through the Ferrol estuary (commentary provided)
11:30-12:30	Guided tour of San Felipe Castle
13:00	Return to Curruxeira dock
13:15	Bus with destination: Valdoviño coast
14:00-15:30	Lunch at the coast
15:30-19:00	Guided tour along the Valdoviño - San Andres de Teixido coast
20:00	Return to A Coruña

Call for Abstracts

The Call for Abstracts opens on February 25th, 2019. Abstracts must be sent to the e-mail address en-route.coruna2019@uniscap.eu, or through the website in the corresponding section of the Call for Papers. The supported languages are Spanish and English. The abstract must be done in the downloadable template available on the website.

The submitted abstracts and papers must comply with follow the criteria in the Call for Papers and should focus on one of the three thematic lines.

The authors of the selected abstracts will be able to participate, according to the criteria of the scientific committee, in the speeches and debates in each thematic session. In each session there will be guest speakers from UNISCAPE, professors from the Universities of A Coruña and Santiago de Compostela and other invited researchers and professionals, both national and international.

Regardless of whether the selected authors will be asked or not to present their works during the seminar's works, the papers will be used for the Seminar publication.

– Opening of the Call for Abstracts	February 25th, 2019
– Deadline for abstract submission	March 29th, 2019
– Communication of acceptance of abstracts	April 30th, 2019
– Deadline for extended abstract submission	May 31st, 2019

The participants whose abstracts have been selected must be registered for the Seminar and have paid the registration fee within 15 days of receiving the communication of acceptance of their abstract, with a deadline of May 31st, 2019.

Submission of an abstract implies the acceptance of the conditions of the call and acknowledges acceptance for the abstract being published.

Place

MUSEUM OF FINE ARTS of A Coruña

Calle Zalaeta s/n 15002 A Coruña

The UNISCAPE General Assembly will be held at:

Rectorate Building of the UNIVERSITY OF A CORUÑA

Calle Maestranza, 9 15001 A Coruña

Participants

This Seminar is aimed at scholars of all educational levels, national and international undergraduates and postgraduates and at the different members and associates of ITLA and UNISCAPE, as well as all professionals, academics and citizens willing to share and expand their knowledge about the landscape, its project and experience, by contrasting their background throughout the contributions into the different thematic sessions.

Registration fees

Registration fee	Until 31 May 2019	From 1-15 June 2019
Regular fee	125 €	150 €
Reduced fee (Uniscape members and scholars)	85 €	125 €

The fee includes: lunches June 21st and 22nd, Saturday 22nd tour and conference proceedings.

Places limited to 120 for registered participants

University of A Coruña will give an official certificate of attendance for registered participants at the seminar with the corresponding accreditation of having participated in a 20-hour course.

Those who wish to register for the seminar must use the online form on the following [LINK](#)

The beginning of the registration period will be on February 25th, 2019.

- Closing date for Registration June 15th, 2018

For any questions, doubts or clarifications you can also contact via email at:

en-route.coruna2019@uniscape.eu

SCIENTIFIC COMMITTEE

Coordination

Cristóbal CRESPO	University of A Coruña, Spain, COAG
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Members

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